



NAVARRA Honfleur



NAVARRA Paysage d'Alsace

Navarra studied at the National School Fine Arts. He initially chose the architecture section before turning to painting.

Navarra likes to circulate throughout the world in particular in France, Greece and in Spain. It is by using rapid sketches taken on the subjects that he created the majority of his paintings in his workshop.

The majority of Navarra's landscapes are held near to a point of water, this later made of impressionist keys emphasizes the buildings of a rather naive style.



C.NADEL Le pont Alexandre III

Graduated from the National School of Graphic Arts on Ulm street, C. Nadel, after 25 years of career as an illustrator for advertising and publishing, devotes herself entirely to painting.

C. Nadel preserved a precise and realistic key which allows a significant daydreaming and a real poetry. Her subjects : the scenes of streets in Paris, New York.



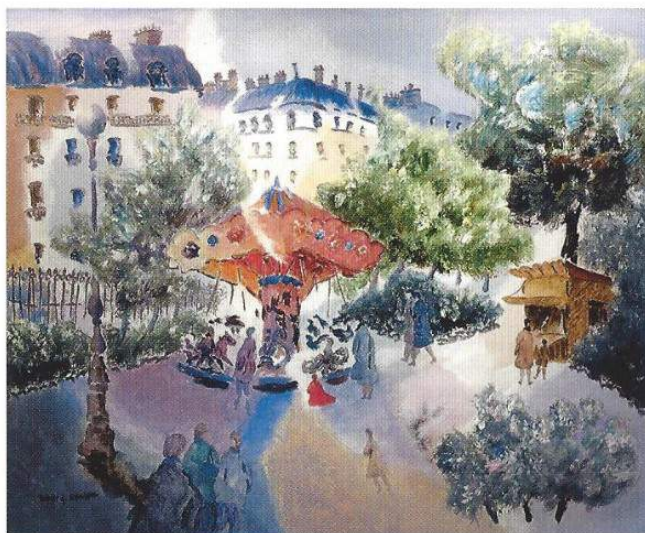
FRANCESCA Julie



FRANCESCA Confidences

Of Italian and American origins, Francesca is fascinated by the Human approach. Among some of her sculptures one finds young women with a draped dress, another holding a baby against her shoulder, a conversation between two young girls or a coral. All bronze' sculptures, numbered and signed.

First, she chooses the support without forgetting the sketches to be drawn hastily, then, to prepare the model out of clay or on a fabric if it is about painting. And, finally, to carve in the block.



ROBERT G. SCHMIDT Manège

Born in Paris, Robert G. Schmidt studied at the Fine Arts in Julian's Academy. This colorist attracts by an original atmosphere of dreaming and cheerfulness. He is member of all parisian Art Galleries. His favorite subjects are : little places in Paris, villages from Loire valley, French Riviera, Brittany's sea side and sometimes still lives with a violin or fruits dish. His paintings travel world-wide and kept in museums and publics collections.

For many years now, Robert G. Schmidt has been one of the most outstanding painters of his generation. A new monograph in French, in English and in Japanese with over a 100 reproductions is on sale at the gallery.



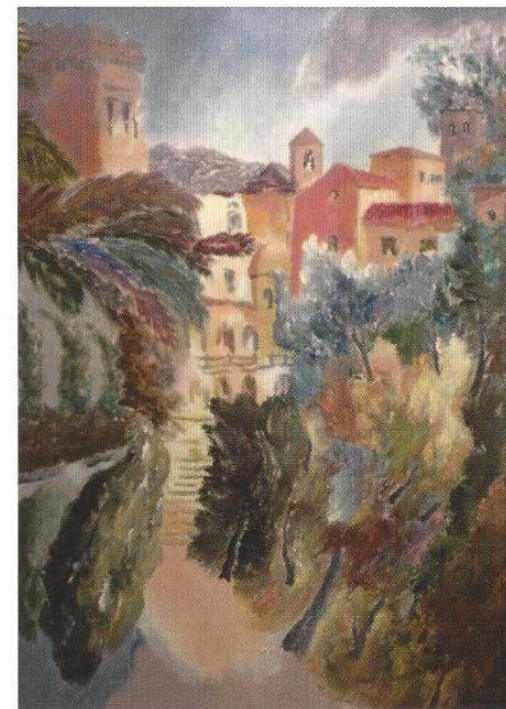
ROBERT G. SCHMIDT Les Batignolles



SCHULTE Maison en Toscane

After his studies of architecture, Schulte returned to the Fine Arts' Academy of Trier. His long research of a theme and its color harmonies show that the artist has full knowledge of nature.

Schulte's black lead drawings represent Italy's landscapes, the Valley of the Loire's castles' frentages or the white horse's court in the Fontainebleau castle.



ROBERT G. SCHMIDT Taormine

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Joë FOUGÈRES

Burano

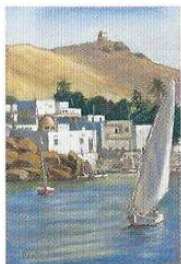


Joë FOUGÈRES

Marché

Joë Fougères studied Fine Arts at Cherbourg and Caen. She proposed a coloured painting to illustrate his many travels around the world.

All topics interest Joë Fougères : colored markets in Africa or Mauritius, seascides in Djerba or on the Riviera and snowy landscapes .



COLLET Assouan

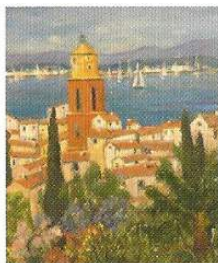


COLLET Villiers sur Seine

Issued from the Fine Arts' School in Paris, Bernard Collet studied drawing at the Julian's Academy and at the Mac-Avoy, Berthommé Saint-André and Michel Ciry's workshop.

He performs regular shows in all parisian art galleries : Salon d'Automne, Salon des Artistes Français and Salon des Indépendants.

Bernard Collet's pastels perfectly expresses his intimacy with Nature. His main subjects are : Italy and Middle West journeys' memories, discoveries and long walks on Corsica and Brittany's banks.



DESCLAUX Saint-Tropez



DESCLAUX Coquelicots

Desclaux studied Fine Arts in Paris before settling down in the south of France. She is an artist fascinated by the Provence region and the mediterranean coast and shows regularly in France.

Her subjects : flowers, landscapes of vineyards, lavenders and poppies, sea sides, Venice and still life.



A.COJAN Descente à la plage



A.COJAN La presqu'île

Born in the north, Alain Cojan was attracted by painting from the age of 7. He does not exactly paint a landscape but the sensation he feels in front of it.

In some paintings, the eye is immediately attracted by the power of water movement, the representation of irregular reliefs that the breaking waves and sea breezes throw on. A painter of the sea, we can hear the rolling of the pebbles and the comings and goings of the tides in his paintings of Morbihan, Finistère and Côtes d'Armor. He plays between land and sea a powerful range of deep blue, ultramarine, indigo and turquoise.



D.FRÉLY La terrasse



D.FRÉLY Le dôme

D. Frély studied at Fine Arts in Lyon (France) before attending the University of Modern Art in Paris.

In her paintings, D. Frély tells us about the Provence, the sea, the snow, bunches of flower and sometimes about some very stylized characters like musicians, a clown, a young girl. D. Frély's works are shown in public and private collections in France, in the United States, Japan, England, Germany, Sweden, Italy, Belgium, Lebanon as well as in Norway.



VAMVOULI Le port de Sauzon



VAMVOULI Naoussa

Vamvouli, of Greek origin, studied Fine Arts and architecture in London.

If her name evokes the Eastern Mediterranean, Vamvouli also likes to draw the ocean and cliffs of the Atlantic ocean as well as bunches of flowers.

Vamvouli's painting endowed with a particular charm is treated with the knife.



PANTEL Village de Camargue



PANTEL Carpentras

Pantel worked the knife and paintbrush techniques of the superimposing of glacis to give the transparency to his paintings.

Inspired by the Camargue and Brittany's seascapes and by the Provence region as well, Pantel painted those colored landscapes that charmed Cezanne and Van Gogh so much.



S.LESTRINGANT Coquillages

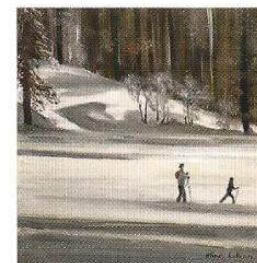


S.LESTRINGANT Cailloux

S. Lestringant studied at the Ecole des Beaux Arts in Grenoble.

In her paintings reigns an atmosphere worthy of the Comtesse de Segur's novels. Children play on the beach, collect shells or taste on the terrace in summer. Model girls frolic in large water basins heated by the sun, while the adults sit on a chair during nap time. Some still life with fruit, bouquets of flowers in a watering zinc.

S. Lestringant proposes a painting while shades of gray, white, ocher and blue.



A.BILLION Val Cenis



A.BILLION Cours de ski

After using the charcoal, Indian ink and watercolour techniques, Aline Billion tried the oil-based painting seizing special moments, scenes concerning life, landscapes that she drew during her voyages.

Aline Billion's subjects are varied : children playing on the beach, snowy landscapes or marines, stylized birds or still-life.